*The Lost Treasure*

**TECHNICAL RIDER**

**STAGE REQUIREMENTS**

1. At least 40' wide x 30' deep for exclusive use of the artist
2. Easy access to back stage from stage left and right.
3. One 8’ table SR and one 8’ table SL.
4. Fly line system for hanging drop provided by StoneLion, lighting equipment provided by StoneLion and soft goods provided by presenter.  (Line Set Schedule to be provided in technical advance.)

**LIGHTING**

1. Presenter shall provide two front light wash systems from FOH positions.
2. Presenter shall provide high side and three top light systems from over stage positions.
3. Stone Lion will provide additional lighting equipment to be placed on stage and flown over stage.
4. Stone Lion will provide a lighting console to be placed at control position.
5. Presenter shall provide 200A 3 phase lighting disconnect service.

**PROJECTOR**

Presenter shall provide a projector capable of providing a minimum 20’ x 11’ image front projected on Cyc. StoneLion will provide a computer to be located at a control position to provide video source from Qlab.

**SOUND**

Presenter shall provide a sound system including on stage monitors for performers to be placed either side of stage.

StoneLion will provide four wireless mics for performers to be patched into the house system.

StoneLion will provide a computer located at control position as an audio source from QLab.(same as video source)

Presenter shall provide headsets for communication between control position, sound engineer and fly operator.

**SOUND CHECK**

A sound check will be required on the day of the performance after the stage is set and all equipment is in

operation. Sound check time is approximately 30 minutes.

**LOAD-IN**

Load-in should be scheduled for 4 hours to setup onstage lighting equipment, scenery, projector and audio equipment.  House soft goods and FOH lighting equipment should be setup prior to load-in start.

Lighting focus will be scheduled for 1 hour following load-in.

Load-out should be scheduled for 2 hours.

**CREW**

The presenter shall provide the following crew.

Fly Operator – One for Load-In, Show and Load-Out

Master Electrician – Load-In, Show and Load-Out

Electricians – Four for Load-In and Load-Out

Stage Hands – Two for Load-In and Load-Out

Sound Engineer – To operate house equipment for Load-In, Show and Load-Out

Projections Operator – To manage projector Load-In, Show and Load-Out (can be covered by Master Electrician)

StoneLion will provide the following crew.

Lighting Designer/Technical Director to operate lighting console provided by StoneLion and operate Qlab computer during show.  Will also lead setup during load-in.

**RUNTIME**

The performance runs 50 minutes without an intermission. Question and answer session following performance

**ARTIST RIDER**

**HOTEL ACCOMMODATIONS**

If presenting Organization is providing hotel accommodations, SPT is to be accommodated

with six single non-smoking hotel rooms in a moderate hotel. It is preferable that the hotel be in close proximity to the venue if possible, and close to restaurants open late. Examples of recommended chain hotels: Fairfield Inns, Hampton Inns, and Holiday Inns. Privately owned and local hotels of similar quality are acceptable.

**TRANSPORTATION**

SPT will be responsible for all transportation.

**HOSPITALITY**

Food: for seven (7) people

Due to the usual difficulty in finding refreshments during the pre-show preparations, the following are

respectfully requested.

• *Upon Arrival:* Brewed coffee with half & half, sugar and sugar substitute, tea (herbal and regular), a selection of juices. Access to a water fountain or cooler is preferred to plastic water bottles. For morning performances, a selection of pastries and fruit.

• *Hot food:* (to be provided between and/or after performances and left out for artist’s use only until after the show) Menus are welcome.

Suggestions: specialty food unique to your area, locally sourced and organic preferred, potato or pasta dishes, roast chicken, Mexican, Mediterranean or Chinese food. At least two vegetarian meals must be included. Preferred not hot spicy food before a performance.

Please DO NOT REMOVE or consume any of the food until AFTER artists have

departed following the last performance. If the caterer must break down early, please place food in throwaway containers for the artists to eat after the show.

*SPT is an environmental company and* ***The Lost Treasure*** *is an environmental show. Please do not use Styrofoam containers, and if disposable dishes are used, compostable or recyclable if possible. SPT will bring their own reusable water bottles and coffee/tea mugs.*

• *A food buyout* for seven (7) people ($20 per person) can alternatively be provided payable to Heather Loewenstein in cash two hours before scheduled performance time.

**DRESSING ROOMS:**

A minimum of 3 comfortable and private dressing rooms. These rooms shall be clean and dry, well-lit and

appropriately climate controlled, contain at least two chairs and be within easy access to clean lavatories, closed to the general public. Access to an iron and a steamer is requested. The presenter shall be solely responsible for the security of items backstage and in the dressing rooms.